UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	**Konflikti v zgodovini in kulturi**
Course title:	**Conflicts in History and Culture**

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Pravo 3. stopnje	Alternativno reševanje sporov	2	1
Law 3rd Degree	Alternative dispute resolution	2	1

Vrsta predmeta / Course type:	izbirni/elective
Koda predmeta /Course code:	

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Druge oblike študija** **Other type study**	**Samost. delo** **Individual work**	**ECTS**
20	0	0	0	230	10

Nosilec predmeta / Lecturer:	prof. dr. Darko Darovec/Prof. Darko Darovec, PhD
Jeziki/Languages: Predavanja / Lectures:	slovenski jezik/Slovenian
Seminar / Seminar:	slovenski jezik/Slovenian

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	**Prerequisites:**
Zahteva se vsaj 80 % prisotnost na predavanjih in vajah.	At least 80% attendance at lectures and tutorials is required.

Vsebina	**Content (Syllabus outline)**
Predmet Konflikti v zgodovini in kulturi obravnava naslednja področja: - Diplomatska mediacija in arbitraža v starih civilizacijah - Mediacija v srednjem veku - Krvno maščevanje in postopek mediacije - Vladar kot mediator med bogom in ljudstvom - Mediacija v novem veku - Mediacija in kolonializem – odnosi med staroselci in kolonisti - oblike državnega in protidržavnega nasilja (genocid, totalitarizem in fundamentalizem; kulturni in zgodovinski izvori konfliktov; zločini proti človečnosti in druge grobe kršitve človekovih pravic); - temelji nenasilja in saniranje posledic konfliktov, nasilja in zločinov (strpnost, solidarnost, empatija in dialog, medkulturni in medreligijski dialog, pomen resnice, vzgojni in izobraževalni vidiki, pomiritvena dejanja in	The course on Conflicts in History and Culture includes: - Diplomatic mediation and arbitration in old civilizations - Mediation in the Middle Ages - Blood feud and mediation procedure - The Ruler as mediatior between god and people - Mediation in Modern Ages - Mediation and Colonialism – relations between Native's and settlers - The forms of State violence (genocide, totalitarianism and fundamentalism; cultural

procesi, premagovanje kulture strahu in nezaupanja; človekove pravice kot temelj miru, etika spomina, (kolektivna) krivda in odgovornost, pravo in nasilje, manjšine in nasilje); - kultura in kulturni konflikti (kultura, kulturni konflikt, kulturni boj); - kulturni konflikt in religija (identificiranje in razlaga konflikta; modeli urejanja religiozno-kulturnih konfliktov, religiozna nestrpnost); - etnični in nacionalni konflikti (etnija, narod, nacija, domoljubje, nacionalizem, šovinizem, vidiki in izvori nacionalizma); - mednarodni konflikti in modeli globalne etike (globalizacija in dialog med kulturami na globalni ravni).	and historic origins of conflict; crimes against humanity and other coarse violations of human rights); - The basics of non - violence and the prevention of violence and crimes (tolerance, solidarity, empathy and dialogue, intercultural dialogue, the importance of an inter-faith and truth, an educational and training aspects, overcoming a culture of fear and distrust, human rights as foundation of peace, ethics of memory, (collective) fault and responsibility, law and violence, minorities and violence); - Culture and cultural conflicts (culture, cultural conflict, cultural fight); - The cultural conflict and religion (identification and explanation of the conflict; cultural - religious conflict models, religious intolerance); - Ethnic and national conflicts (ethnicity, nation, patriotism, nationalism, aspects of the origins of nationalism); - International conflicts and global models of ethics (globalization and intercultural dialogue at the global level).

Temeljna literatura in viri / Readings:

- Jolyon Mitchell, Giselle Vincett,Theodora Hawksley, Hal Culbertson (Eds.): Peacebuilding and the Arts. Rethinking Peace and Conflict Studies. Palgrave Macmillan, 2020.
- Collins, Randall: Violence : a micro-sociological theory. Princeton University Press, Princeton, 2008.
- Bossy, John (Ed.): Disputes and Settlements. Law and Human Relations in the West. Cambridge University Press, Cambridge, 1983.
- DAROVEC, Darko. Vendetta in Koper 1686, (Collection Library Annales Majora). 1. ed. Koper: Annales Press: Zgodovinsko društvo za južno Primorsko: = Società storica del Litorale, 2018.
- Foucault, Michel, Nadzorovanje in kaznovanje. Nastanek zapora, Založba Krtina, Ljubljana, 2004.
- Loetz, Francisca, A new approach to the history of violence: “sexual assault” and “sexual abuse” in Europe, 1500–1850, Brill, Leiden, Boston, 2012
- Samuel P. Huntington: The Clash of Civilizations and the Remaking of World Order, Simon & Schuster, 1996
- Connerton, Paul: How Societies Remember. Cambridge University Press, 1989.
- Giddens, Anthony: The Nation-State and Violence. Polity Press, Cambridge, in association with Basil Blackwell. Oxford, 1985.

Cilji in kompetence:	**Objectives and competences:**
Študenti/ke bodo pridobili naslednje **splošne kompetence:** - na podlagi kronološkega in problemskega pristopa bodo podali nekaj diskutabilnih primerov mediacije oziroma alternativne oblike reševanja sporov - podali širšo sliko umestitve mediacije v svetovni zgodovinski okvir - Na podlagi študije primerov bodo ob uporabi relevantne literature razdelali vidike zgodovinske percepcije mediacije.	**Students will gain the following general competences:** - based on chronological and case study approach produce some discussable cases of mediation or alternative dispute solving cases - transmit broader picture of categorization of mediation within world history frames based on case study, with application of relevant readings, students will tackle aspects of historical perception of mediation.
Študentje bodo razvili **predmetno-specifične kompetence**: - seznanili z konflikti in načini njihovega reševanja z vidika (filozofske) antropologije in etike. - spoznali kulturne in zgodovinske podmene konfliktov ter njihovih raznovrstnih dimenzij - seznanili z zapletenostjo reševanja konfliktov in saniranja njihovih posledic, tako na ožji kot na širši oz. globalni ravni - prepoznavali te globoko ukoreninjene kulturne konflikte, - seznanili z razreševanjem konfliktov (pomen in pogoji komunikacije in dialoga, negativni in pozitivni dejavniki dialoga, pomiritveni procesi in sprava). - seznanili z zgodovino koncepta mediacije, pogajanj ter alternativnega načina reševanja sporov skozi zgodovino,	Students will develop the following **course-specific competences:** - understand the cultural conflicts and ways of their solving from the philosophical anthropological point of view - understand various cultural and historical dimensions of conflict - understand the complexity of conflict resolution and their consequences, both on the general and global level - understand the deep rooted cultural conflicts - understand how to resolve conflicts (communication and dialogue, negative and positive factors of dialogue and reconciliation processes). - get acquainted with historical concept of mediation, negotiation and alternative dispute solving throughout history

Predvideni študijski rezultati: **Znanje in razumevanje:**	**Intended learning outcomes:** **Knowledge and understanding:**
Študent bo: - znanje in razumevanje o bistvenih značilnosti oz. naravi zgodovinskih in družbenih konfliktov, njihovih pogojev, vzrokov in dejavnikov; - razumevanje pojmov nasilja, konflikta, nenasilja, pomiritve, sprave, sodelovanja, solidarnosti, empatije, dialoga idr.; - razumeli in obnovili ključne točke v zgodovinskem razvoju mediacije	**Student will:** - understand the essential characteristics or the nature of the historical and social conflicts, their conditions, causes and factors; - understand the concepts of violence, conflict, reconciliation, cooperation, solidarity, empathy, dialogue, etc.; - deepen the understanding of the importance of conflict resolution in modern democracies

- razumeli širšo zgodovinsko sliko reševanja sporov, kritično ovrednotili pomen mediacije v zgodovini - razlikovali med mediacijo in arbitražo in drugimi oblikami alternativnega reševanja sporov v posameznih zgodovinskih dogodkih - študent poglobi razumevanje pomena razreševanje konfliktov v sodobnih demokracijah in na globalni ravni. - študent razvije sposobnosti (pojmovno artikulirane in metodološko ustrezne) presoje zapletenih konfliktov in njihovih izvorov; - študent pridobi sposobnost samostojnega poglabljanja obravnavanih tematik.	- understand and summarize key points in historical development of mediation - understand broader historical perspective of conflict resolution - critically evaluate the significance of mediation in history with socio-psychological approach - differ between mediation, arbitration and other forms of alternative dispute solving produce authentic - students will develop problem-solving and critical thinking skills - students will be able to demonstrate the ability to think critically.

Metode poučevanja in učenja:	**Learning and teaching methods:**
Oblike dela: ☒ Frontalna oblika poučevanja ☒ Delo v manjših skupinah oz. individualno ☒ Samostojno delo študentov ☒ študij s pomočjo IKT tehnologije ☐ drugo (vpišite) _____ **Metode (načini) dela:** ☒ Razlaga ☒ Razgovor/ diskusija/debata ☒ Delo z besedilom ☒ Proučevanje primerov raziskav ☐ Igra vlog ☒ Druge vrste nastopov študentov ☒ Reševanje nalog/vaje ☐ Študijski obiski podjetij ipd.) ☒ Vključevanje gostov iz prakse ☒ Udeležba na okrogli mizi, na konferenci	**Types of learning/teaching:** ☒ Frontal teaching ☒ Work in smaller groups or individual work ☒ Independent students work ☒ studies using ICT technology ☐ other _____ **Teaching methods:** ☒ Explanation ☒ Conversation/discussion/debate ☒ Work with texts ☒ Research case studies ☐ Role-play ☒ Different presentation ☒ Solving exercises/study exercises ☐ Field work (e.g. company visits) ☒ Inviting guests from companies ☒ Attending round table and conference

Načini ocenjevanja: **Način (pisni izpit, ustno izpraševanje, naloge, projekt)**	**Teža (v %) /** **Weight (in %)**	**Assessment:** **Type (examination, oral, coursework, project)**
Sprotno ustno (aktivno sodelovanje pri kontaktnih urah in pri raziskavah)		Oral verification and assessment of knowledge
Sprotno pisno preverjanje znanja (krajši pisni izdelki)		Written verification and assessment of knowledge (short written casework)
Daljši pisni izdelki (seminarska naloga, projektna naloga, raziskovalna poročila)	**40**	Longer written casework
Javni nastop in predstavitev lastnega raziskovalnega dela	**20**	Public presentation of one's research
Končni ustni izpit	**40**	Final examination (oral)
Končni pisni izpit		Final examination (written)

Drugo (vpišite)		Other:

Reference nosilca / Lecture's references:

Darko Darovec je redni profesor za zgodovino (od 2009). Njegovo raziskovalno delo temelji na neobjavljenih primarnih arhivskih virih, ki jih hranijo v arhivih in knjižnicah v Kopru, Piranu, Benetkah, Ljubljani, Trstu, na Dunaju, Reki in Pazinu. Na podlagi svojih raziskav je v zadnjih letih predstavil kompleksno podobo obmejnih problematik in strukturo sporov in kriz v jadranski regiji (npr. knjigaKratka zgodovina Istre, ki je bila tudi ponatisnjena in prevedena v angleški, hrvaški in italijanski jezik). Ima dolgoletne izkušnje na področju socialne, gospodarske in kulturne zgodovine Istre in Severnojadranske regije v času srednjega veka in še posebej v zgodnjem novoveškem obdobju, ki predstavljajo osnovo njegovega raziskovalnega dela na podlagi raziskav različnih virov in literature, objavljenih v jadranski regiji in drugod. Njegova glavna raziskovalna področja so: srednjeveška in novoveška zgodovina Istre, Slovenije in Sredozemlja, s posebnim poudarkom na pravni zgodovini, zgodovini kulture, družbe in gospodarstva. V okviru raziskovalnega projekta se poglobljeno ukvarja z evropskimi običajnimi sistemi reševanja konfliktov (projekt FAIDA - Marie Curie Actions 7. OP EU, Univerza Ca' Foscari Benetke), v okviru raziskovalnega programa Preteklost severovzhodne Slovenije med srednjo Evropo in evropskim jugovzhodom (Univerza v Mariboru) s slovensko novoveško zgodovino, zlasti z interdisciplinarnim raziskovanjem oblikovanja slovenskega naroda in države, z različnimi oblikami prezentacij kulturnega spominjanja pa se ukvarja v okviru raziskovalnega projekta "Kontemporalnost razumevanjskega konteksta ter izražanje osebne in družbene svobode" pri Inštitutu IRRIS, v okviru raziskovalnega projekta "Kultura spominjanja gradnikov slovenskega naroda in države", ter »Družbena vloga pravljic« financiranih s strani ARRS.

•Darko Darovec is Full Professor of history (from 2009). His research work is based on large amounts of unpublished primary archival sources, preserved in archives and libraries in Koper, Piran, Venice, Ljubljana, Trieste, Vienna, Rijeka and Pazin. On the basis of his research over the last few years he presented the complex image of the borderland issues and the structure of conflicts and crises in the Adriatic region (f. e. the book A Brief history of Istra, which was also reprinted and translated into languages: English, Croatian, Italian). Long-term experience in the fields of social, economic and cultural history of Istria and Northern-Adriatic region during the Middle Ages and especially in early modern period present the basis of his work which is also influenced by his studies of different sources and literature published within the Adriatic region and elsewhere. His main field of research are: medieval and modern history of Istria, Slovenia and Mediterranean, with a special emphasis on law history, history of culture, society and economy. In the frame of his research projects is dealing with European customary systems of conflict resolution (project FAIDA - Marie Curie Actions 7th FP EU, at Ca' Foscari University Venice) and in the context of research program The past of North Eastern Slovenia and neighbouring regions of Austria, Hungary and Croatia (at University of Maribor) is dealing with Slovenian modern history, especially from the interdisciplinary perspective of the Slovenian nation and state bulding, and with different forms of representations of cultural memory within research project "The Contemporality of the Understanding Context and the Expression of Personal and Social Freedom", within research project »Social Functions of Fairy Tales« at the Institute IRRIS and within research project "Cultural Memory of Slovene Nation and State Building", financed by Slovenian Research Agency.